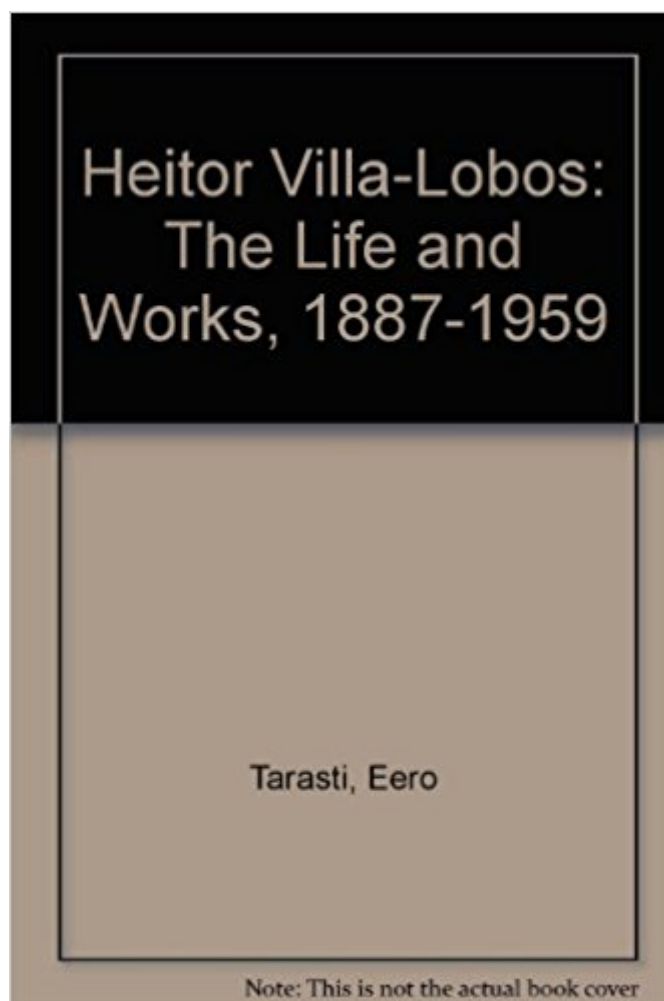




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Synopsis

Heitor Villa-Lobos was perhaps the greatest of Brazilian composers. He wrote music for voice, guitar and piano, as well as chamber pieces, concertos, and orchestral and operatic works. This book, a revision of a work first published in Finland, concentrates on his compositions, with many analyzed in depth.

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